

Thursday Volunteer Drawing

The following volunteers have been selected to receive a prize for efforts during Convention setup. Prizes may be picked up at the Volunteers Office, Grenadier Room, Crowne Plaza, 9 a.m. – 7 p.m.

Linda Barnes	Karen Jordan
James H. Brown Jr	Adrienne McClintock
Mitch Cheeseman	Meridel Newton
Jared Dashoff	Juan J. San Miguel
D. Larry Hancock	Eric Weber

Film is Rolling

Film programming (including Trailer Park) has moved to the Ballroom of the Royal York Hotel. Films will be running 24 hours.

Cup & Conversation

Kaffeeklatsches are small group discussions held at the Royal York. Sign up at the Information Desk from 9 a.m. - 6 p.m. at the MTCC for the next day's Kaffeeklatsches. Water is supplied. Additional beverages may be purchased at the York Deli and Bakery located on the Arcade Level of the Royal York. Check your pocket program and daily schedule for participants. All programs are subject to change.

And he himself has said it

“At no time do the words “follow the yellow sick toad” appear in *The Wee Three Men*, but judging from my mail, very many readers *read* the pun by a sort of mental transmission. ... I don't dare disobey my female children's book editor. Whips... chains... marvelous.”

- Terry Pratchett, “Discworld 101” panel

Restaurant Reviews and Notes

After perusing the local culinary color, we've found two restaurants we particularly like. If you're feeling hungry, or adventurous, get the gastronomic special six-course meal at the Province (located on Amelia near Wellesley). Or, if you'd rather have some good mussels Mediterranean style, the Adego (Elm Street between Bay and Yonge) is the place for you.

Both restaurants are a little pricey, but for that kind of flavour, it's money well spent.

Fun Stuff at Torcon 3, #1: Gaming

It was my first day at my first Worldcon and registration was completed in record time. So, I took it upon myself to embark on an epic quest to find the long lost Gaming Room of Worldcon legend. Although reports said Gaming was inside the walls of the Royal York, I picked up its trail after overhearing a pair of conspirators near Filking.

This led me to the dungeon, er, basement of the Convention Centre. There, in Room 101, the Press Conference Room, a flurry of gaming was in progress.

From board games to card games to every stripe of RPG, the organizers of the gaming room can set aside a table for anything, so long as there is a volunteer willing to run it. Staff from the Steve Jackson Games and Fantasy Flight games are on hand to run demonstrations of their games. Mark Irwin is running his famous Happy New Year Game, a modified D&D module, Friday at 2 p.m.

Gamers of all skill levels, from those who have never picked up a pair of dice before to the Grand Master of All Gaming, are welcome in the gaming room. Scheduled games require advance sign-up.

And so, with my search complete, I embarked on my next great quest, to find the great “cheap meal in Toronto.”

Hurricanes in Toronto?

Guy & Rosy Lillian, 2003 DUFF delegates, hope to host a Hurricane Party Friday 9 to 11 p.m. in the Royal York room 1-180 (the Fanzine Lounge). Hurricanes may mean “a big wind” to most, but to folks from N'Awlins (like Guy & Rosy), they mean the uniquely tasty rum-and-fruit-punch cocktail made famous in the French Quarter of the Crescent City. (Donations for DUFF gratefully accepted but not mandatory!)

Dam Write Daily

The official newsletter of Torcon 3

Friday morning, August 29, 2003

Who Goes There?

Or who *went* there. The FANAC Fanhistory project (in the middle of the exhibit hall, second floor of the Convention Centre) has hundreds of photos from the last fifty years of fandom with unidentified fans and professionals. We would appreciate your help identifying them. Pens and yellow sticky notes are available – when you spot someone you know, write down their name and stick it on. Many of those photos will be scanned for the fanac.org site, and will be accessible after the Con. Maybe you'll even find yourself!

Pocket Program

Please note that the daily schedules, which may be found at the Information Desk, are more accurate than anything you may read in the Pocket Program. Look for Friday's schedule on Thursday night or early Friday morning. Look for Saturday's schedule on Friday night or early Saturday morning. Look for the combined Sunday and Monday schedule on Saturday night or early Sunday morning.

Party Update

For current party information, including times and locations, there is a big board in the Convention Centre on the second floor. If you go up the escalator and turn left, you will find the information you seek on a big white board. Have fun and be safe!

**Lots of
Members**

'Out of Site' Voting

Size selection - oops, sorry, *site* selection - for the 2006 Worldcon and for the 2005 NASFiC will be held in the Exhibits Area of the Convention Centre on Friday and Saturday from 10 a.m. to 6 p.m. Los Angeles and Kansas City are contending for the '06 Worldcon, and Charlotte and Seattle for the '05 NASFiC. Voters receive automatic supporting memberships in the respective winning Worldcon or NASFiC.

Hal Clement IS Here!

Although he arrived late, Hal Clement has arrived in Toronto and has been seen around the Con (he attended a panel late Thursday afternoon). So if you were hoping to see him at a panel, don't cancel your plans.

Strut Your Stuff

All right, all you Cosfan divas, registration for the Masquerade begins Friday morning. The Masquerade is open to anybody who's got a costume to flaunt, whether they're experienced or newbies. Please sign up before 6 p.m. Saturday so you can be included in the photos at that time. Masquerade sign-up is in the Caledon Room at the Crowne Plaza.

Don't Miss Autographs!

Autographing is located in the Dealer's Hall, second floor of the Convention Centre, past the Art Show.

Friday Art Show Tours

Try a tour of the Art Show with one of our guides. Look for the sign “Docent Tours Start Here” in the Art Show (second floor of the Convention Centre).

Friday's docents: - 11 am **Jae Leslie Adams**
- 2 p.m. **Taral Wayne**
- 4 p.m. **John Hertz**



Broad Universe Signings

Sunday at the Broad Universe table in Hall B

1:30 p.m. **Louise Marley**
Anne Harris
2 p.m. **Kathryn Sullivan**
Therese Piecznski

Party Through the Ether

Those of you looking for another useful application for your Palm Pilot might want to pop down to the Info Desk, where you can get beamed “Party List 2.3” by Dean Gahlon, along with the current party list for Torcon 3. There will be an evening location (TBD) where the same application and data can be beamed to you.

Fans of Tomorrow Pick Today’s Best SF

Yesterday, a group of kids ages 6 to 14 discussed their favorite books and movies. Their favorites:

Books: 1) *Harry Potter*, 2) *The Lord of the Rings*, 3) *The 500 Hats of Bartholomew Cubbins*, 4) *A Series of Unfortunate Events*, 5) *Chess*, 6) *Sam Weskit*, 7) *Interview with the Vampire*, 8) *The Time Machine*, 9) *War & Peace*, 10) *Catwings*, 11) *Oz* books, 12) *Captain Underpants*, 13) *Carboeniel*, 14) *Silverwings*, 15) *The Three Little Pigs*, 16) *The Secrets of Dion*.

Movies: 1) *Dumbo*, 2) *Aristocats*, 3) *Toy Story*, 4) *James and the Giant Peach*, 5) *Lord of the Rings*, 6) *Harry Potter*, 7) *Finding Nemo*, 8) *Veggie Tales*, 9) *Merlin*, 10) *Princess Mononoke*, 11) *Spy Kids*, 12) *Spirited Away*, 13) *Pokemon*, 14) *The Emperor’s New Groove*, 15) *Monsters Inc.*

Thanks to David Glenn Anderson, Kathryn Sullivan, Bonnie Kinzel and Anne Pinzow for leading the discussions.

Anime, Where Art Thou?

Anime programming is located in Ballroom B of the Crowne Plaza Hotel. You can find it on the Lower Lobby level.

Fan Fund Auction moved

The Fan Fund Auction scheduled for Friday has been moved to Sunday at 2 p.m. (precise place TBA.) Come bid on autographed books, outré oddities, and “tuckerizations” by authors many and various. (A “tuckerization” is a mention of your name in a story or novel. Immortality on the page!)

Friday APA Collations

Megilla will be collated Friday, August 29, at 12 noon and *APA-NYU* will be collated at 2 p.m. in the Fanzine Display Area of the Convention Centre Exhibit Hall.

Overheard in the Corridors

At the ‘Growing Up in Fandom’ panel: “We breed open minds in fandom” (Dr Karen Purcell); and “The best thing about growing up in fandom is you get to see a lot more views, because you meet people from all over the world who share fandom as a way of life” (Andrew Dionne).

Another Conversation We Wish We’d Heard More Of:

“And I’d even say that about someone I *wasn’t* having great sex with. Honestly, I’m bipartisan about the whole thing.” – overheard in the lobby

The Dam Write Daily staff

Sunday Abraham, Caryn Babstock, Tom Beck, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, Jan van’t Ent, Sabrina Fried, Melanie Howard, Samuel Lubell, Barry Newton

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Torcon 3 Opens With a Bang!

Opening Ceremonies for Torcon 3, the 61st World Science Fiction Convention, were a combination of the enchanting and the exasperating. Held in the Concert Hall of the Royal York, there was inadequate seating for the massive throng, causing much grumbling. Once the festivities started, however, all else was forgotten. First, Kevin Standlee (co-chair of ConJose), presented Torcon 3 chair Peter Jarvis with a special 10,000th member badge for ConJose, which entitled him to a special gift (last year, every thousandth member at ConJose received a gift); in Peter’s case - a toaster! Jarvis accepted gratefully, with the predictable awful pun.

Following that, Peter introduced Toastmaster Spider Robinson, who responded with a few additional awful puns of his own before introducing Guest of Honour George Martin. The first running joke of the convention ensued, as Robinson announced that Martin had won three Hugo Awards. Immediately upon taking the microphone, Martin corrected him, saying that he had won four Hugos. (After that, ev-

eryone corrected Robinson on their own true number of Hugos.)

Robinson then told the crowd that Frank Kelly Freas would be unable to attend Torcon 3, having recently suffered a broken hip. He then introduced Mike Glycer, who gave probably the shortest speech in Worldcon history, mentioning that Bill Rotsler had been the fan guest of honour at the last Torcon, and that he was doubly honoured to be the fan GOH at this Torcon.

Robinson then introduced the late Robert Bloch - who appeared to be not so late, as a fan impersonating the great writer (guest of honour at the first Torcon) appeared on a balcony over the room to regale the attendees with stories of the Great Convention in the Sky. After that, a chorus sang “Ode to Toronto” (to the tune of Beethoven’s “Ode to Joy”). Then, Peter Jarvis introduced Milton Rothman, chair of the first Torcon.

And with that, Torcon 3 was declared “well and truly opened.”

Program Update

The RASSF lunch will meet at convention registration at 12 noon on Friday.

Get Your Souvenirs Here!

The Torcon 3 Souvenir Book will be available for pickup Friday after 10:30 a.m. at convention registration.

Letters to Dam Write Daily

Re: “Sign of the times” in issue 1:

Floors 1 & 2 of the Royal York aren’t actually the second and third floors, not even to Yanks. They’re more like the fifth and sixth. Or fourth and fifth. There’s the Lobby (and of course the shops beneath), then the Main Mezzanine, where all the program rooms are. After that comes the Conference level, where the rest of all the programs are, then the hotel’s secret world domination level. Only then will you come across floor 1.

- Rhodin James, footsore Ranger

Ghostly Royal York

Some just never leave. According to Toronto’s Ghost and Haunting Research Society, the Royal York has at least three hotspots of paranormal activity. It’s not surprising for a building that has been a landmark of the city for nearly 75 years. The most famous of these hotspots is the apparition of a gray-haired man roaming the corridors of the eighth floor. The ghost has never been witnessed entering any of the rooms, but when I toured a typical room on the eighth floor while researching this story I felt a sudden chill in the air, unusual for a Sunday afternoon, even in autumn. Immediately I assumed it was the air conditioning, and maneuvered around the room’s Queen-sized bed to adjust the controls, but the chill vanished before I even had a chance to make it past the television. My guide smirked. Staff at the Royal York learn quickly about their permanent residents, and not all are comfortable with their presence. My guide tells me I should come back in about twelve hours or so if I want to feel a real chill going up my spine.